

Allegro molto ($\text{♩} = 92$)

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

[illegible]

[illegible]

61

Fl. 1&2 *sfz* *p* *sempre p*

Ob. 1&2 *sfz* *p* *sempre p*

Eng. Hn. *sfz*

A Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

E Hn. 1&2

E Hn. 3&4 *sfz*

E Tpt. 1&2 *sfz*

Timp.

Vln. I *sfz* *p* *pp*

Vln. II *sfz* *p* *pp*

Vla. *sfz* *p* *pp*

Solo A Cl.

Solo Vla. *p* *cresc.*

Vc. *sfz* *p* *pp*

Db. *sfz*

83

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

pizz

cresc.

arco

mf

p

cresc.

pizz

arco

pizz

94

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

p

pp

arco

p

pp

p

pp

p

pp

sempre p e legg.

arco

pp

arco

104

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pizz.

arco

pizz.

arco

espress.

pizz.

arco

pizz

p

diy.

p

115

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

p

pp

p

p

pizz.

pp

un poco marcato

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sempre pp e legg.

sempre pp e legg.

sempre pp e legg.

p grazioso

sempre p

134

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

mf cresc.

tr

3

3

3

140

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

a2

pizz.

arco

cresc.

(tr)

3

148

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

sempre p

f

3

3

3

156

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

dolce

p

163

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

I

cresc.

f

cresc.

f

172

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

3

3

[illegible]

[illegible]

[illegible]

[illegible]

Musical score for measures 225-230. The score includes parts for Fl. 1&2, Ob. 1&2, Eng. Hn., A Cl. 1&2, Bsn. 1&2, E Hn. 1&2, E Hn. 3&4, E Tpt. 1&2, Timp., Vln. I, Vln. II, Vla., Solo A Cl., Solo Vla., Vc., and Db.

The key signature has one sharp (F#). The tempo/meter marking is 225. The score features various musical notations including notes, rests, slurs, ties, and dynamic markings such as *sfz* (fortissimo) and *decresc.* (decrescendo).

Measures 225-230 show complex orchestration with multiple woodwinds, strings, and solo instruments. The bassoon part (Bsn. 1&2) includes four *sfz* markings. The violin parts (Vln. I and Vln. II) feature rapid sixteenth-note passages. The cello (Vc.) and double bass (Db.) parts include *sfz* markings followed by a decrescendo.

234

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

I

II

sempre p

pizz

p

cresc.

mf

pizz.

p

244

Fl. 1&2 *p* *a2*

Ob. 1&2 *p* *a2*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *pp*

Solo A Cl. *e tranquillo*

Solo Vla. *p e legg.* *cresc. f*

Vc. *arco* *p* *pp*

Db.

255

Fl. 1&2 *div.* *f* *p*

Ob. 1&2 *div.* *f* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

E Hn. 1&2 *f*

E Hn. 3&4 *f*

E Tpt. 1&2 *f*

Timp.

Vln. I *f* *sfz* *p* *sempre p*

Vln. II *f* *sfz* *p* *sempre p*

Vla. *f* *p* *pizz.*

Solo A Cl. *p* *p*

Solo Vla. *mf* *cresc.* *pizz.*

Vc. *f* *p*

Db. *f*

266

Fl. 1&2 *a2* *p*

Ob. 1&2 *a2*

Eng. Hn.

A Cl. 1&2 *I* *p*

Bsn. 1&2 *I* *p*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Solo A Cl. *p* *sempre p e legg.*

Solo Vla. *sempre p e tranquillo*

Vc. *p* *un poco marcato*

Db.

277

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

a2

p

pp

pp

pp

f

sfz

mf tranquillo

f

mf tranquillo

pizz.

pizz.

pizz.

pizz.

p

287 **un poco calendo**

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

a2

p

arco

pp

arco

p

arco

p

pp

sempre p

arco

pp

pizz.

arco

pp

pizz.

297

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

pp

f

p

pp

f

p

pp

f

pp

f

arco

arco

[illegible]

322

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

333

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

ff

sfz

tr

344

Fl. 1&2 *f* *a2* *p*

Ob. 1&2 *f* *a2* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *a2*

Bsn. 1&2 *f* *a2* *decresc.* *pp*

E Hn. 1&2 *f* *pp*

E Hn. 3&4 *f* *a2* *pp*

E Tpt. 1&2 *f* *a2*

Timp. *(tr)*

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp*

Vla. *decresc.* *pp*

Solo A Cl.

Solo Vla. *mf* *grazioso* *pizz.*

Vc. *decresc.*

Db. *decresc.* *pp*

354

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

sempre p

pizz.

arco

cresc.

364

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

div.

pp

sempre pp

p

mf

sempre p

pizz

p

sempre p

374

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

sempre p

p

cresc.

383

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

pp

E Hn. 1&2

pp

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

sempre p

Vln. II

sempre p

Vla.

sempre p

Solo A Cl.

p

Solo Vla.

tr

p

Vc.

Db.

390

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

pp

p

p *legg. e grazioso* *cresc.*

p e grazioso *cresc.*

arco

arco

[illegible]

408

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

a2

pp

div.

p

pizz.

cresc.

f

arco

p

p

cresc.

pizz.

arco

3

3

tr

f

3

3

3

3

3

3

sempre f

sfz

f

3

3

3

3

3

3

sfz

sfz

pizz.

cresc.

f

p

pizz.

cresc.

f

p

418

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

pp

a2

sempre p

arco

sempre p

pizz.

sfz

sfz

sfz

429

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

p

pp

pizz.

arco

cresc.

pp

cresc.

arco

sfz

arco

arco

440

Fl. 1&2 *ff*

Ob. 1&2 *ff* *p* *ff*

Eng. Hn.

A Cl. 1&2 *ff*

Bsn. 1&2 *ff* *p* *ff* *p*

E Hn. 1&2 *ff* *p* *ff*

E Hn. 3&4 *ff* *p*

E Tpt. 1&2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Solo A Cl. *f* *tr* *f*

Solo Vla. *f* *tr* *f*

Vc. *arco* *ff*

Db. *arco* *ff*

448

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

ff

sfz

tr

8va

tr

solo ad lib.

ff

solo ad lib.

sempre ff

[illegible]